

PATCH NAME: ..... COMMENTS: .....

PROJECT: .....

**ANALOGUE SOLUTIONS**

outputs: RANGE (A, B, C), GLIDE (A, B)

midi: VOLTAGE OUT, TRANSDUCE IN, GATE OUT

sequence control: TEMPO, EXT, CLOCKING, CV, POSITIONING, GATING

oberkorn<sub>3</sub>

PATCH NAME: ..... COMMENTS: .....

PROJECT: .....

**ANALOGUE SOLUTIONS**

outputs: RANGE (A, B, C), GLIDE (A, B)

midi: VOLTAGE OUT, TRANSDUCE IN, GATE OUT

sequence control: TEMPO, EXT, CLOCKING, CV, POSITIONING, GATING

oberkorn<sub>3</sub>

### OBORKORN3 PATCH SHEET

[www.analoguesolutions.com](http://www.analoguesolutions.com)

NOTES: USE COLOURED PENS. USE YOUR PATCH SHEETS AS GUIDES ONLY. EXACT POSITIONS ARE HARD TO RECALL, AND A LOT DEPENDS ON THE DESTINATION SYNTH'S SETTINGS. THE CV SETTINGS OF MELODIC PATTERNS WILL BE ALMOST IMPOSSIBLE TO RECORD (SUCH IS THE NATURE OF ALL STEP SEQUENCERS) BUT THIS PATCH SHEET IS IDEAL FOR RECORDING GATE SETTINGS, CABLES, AND GENERAL CV LEVELS.